

nuel

M I R A C L E

Still just a teenager, Nuel, aka Manuel Albertin, spends most of his time sitting on the edge of his bed, lost in his thoughts, his guitar tucked between his knee and shoulder, writing songs. Time and space cease to exist – the perfect escape for a young adolescent looking for longing and hope. Neither pop nor rock – Nuel is seeking a melancholy sound. To this day, this hasn't changed. Albertin stays true to himself. The melodies of his youth are still a key component of his work.

IS HE DREAMING ?

As The Verve and especially frontman Richard Ashcroft take the world stage by storm in the 90s, Nuel finds a new idol and a singer/songwriter soulmate. Ever since he has slowly but surely developed the urge to travel to London and record music in Ashcroft's «universe»... And now, Nuel is sitting in the Metropolis music studio in the heart of London, a guitar again tucked between his knee and shoulder (someone please pinch him). Chris Potter, previously worked with U2, co-producer of The Rolling Stones, and – yes – producer of The Verve, sits across from him, and casually remarks that the guitar in Nuel's hands was used by Ashcroft (someone please pinch him – or have we covered that already?). The magic this moment has for Nuel is perfectly translated in Metropolis's recording. Mature and direct – Nuel's musical message.

GOOD THINGS COME IN THREES

After Sweet Talker (2008) and Drunken Flower (2012), Nuel comes out with his third album, Miracle. In his latest work, Nuel has still stayed true to himself. Raw, authentic, charming and with a lot of heart, the singer/songwriter is showing his most dazzling side. His songs are simple, melodious and filled with enchanting refrains and guitar riffs. Nuel's musical DNA spans the range of pop to blues, electro and soul – evolved, mature and steadfast.

